Questions: Week 6

1. In the excerpts from *Fans, Bloggers and Gamers. Exploring Participatory Culture*, Professor Jenkins defends the culture of video games against the accusations by censors, Congressmen and media scholars who believe that violent content of video games promotes violence. List Jenkins’s major arguments. Also, be prepared to present your own opinion about the topic: Do you think that violence in films, on TV, in video games, or in cartoons promotes violence in real life?
2. According to Smith, how does *The Birdcage* (Mike Nichols 1996) reinforce the compromises of Clinton’s policies?
3. How does the film *My Best Friend’s Wedding* (P.J. Hogan 1997) reinforce the traditional narrative where marriage and patriarchal relations “subordinate women’s interest to men’s power”?
4. Provide two examples of films and discuss the subject of race and gender.
5. Can you think of an example of a film reflect politics of a certain era?